

COLOR GUARD & PERCUSSION RULEBOOKS

1. Membership Fees (Guard & Percussion Rule Books) *Submitted by Maxine Sullivan, Treasurer*

Proposal: Change Section I A of both guard and percussion rule books to increase the Full Membership fee to \$500 per year

Rationale: Due to increase in travel costs and fees for judges, there is a need to raise the membership fee to maintain the financial positive status of the MCCGA.

2. Festival Host fee increase (Guard & Percussion Rule Books) *Submitted by Chris Putnam, Education Director*

Proposal: Change Section III.C. of the Percussion and Guard Rule Books to increase the Festival Host fee to \$1,000.

Rationale: With the growing size of the festivals being hosted for MCCGA and the growing cost of transportation and housing for judges, it is time to again look at raising the amount MCCGA recoups from putting on a festival. The average cost of a festival to MCCGA last season was in excess of \$2,700 (the most inexpensive festival cost \$1,650). This would raise an additional \$4,800 for MCCGA while still allowing festivals to make a substantial profit and not be responsible for footing the entire bill for running a festival.

3. Allow seeding scores through final weekend (Guard & Percussion Rule Book) *Submitted by Chris Putnam, Education Director*

Proposal: Change Section VII.C.2. of the Guard and Percussion Rule Books to remove "up to 2 weeks."

Rationale: There is a concern that with the way the calendar is set, units that have a festival in their region the weekend before Championships may be at a "disadvantage" because they don't have the opportunity to attend as many festivals that can count for seeding scores as units in other regions. This issue was highlighted last season because of a snowstorm in the Kansas City area that cancelled a festival. In fact, it is possible that a unit may attend only two festivals to be eligible for Championships and if one of those two festivals occurs the weekend before Championships, that unit would not have a second score for seeding (potentially drastically influencing their performance time at Championships).

Additionally, with the use of the Internet and electronic mail, it is much easier now to get schedules out to units with exact times very quickly. All units would know within two hours when they would be performing at least two weeks prior to Championships, we just be waiting on the exact times. A tentative schedule could be posted two weeks early so units would know their performance time and it would likely only move by a few minutes in the final schedule.

4. Change seeding score progression values (Guard & Percussion Rule Book) *Submitted by Chris Putnam, Education Director*

Proposal: Change the first sentence of Section VII.C.2. of the Guard and Percussion Rule Books to read as follows:

The order of appearance at MCCGA Circuit Championships will be determined by averaging the two (2) highest scores (after being progressed by 1.5 points per week before March 1 and 1 point per week thereafter) received by a unit at MCCGA Festivals ~~up to 2 weeks~~ prior to Championships.

Rationale: This would change the progression scores to match WGI's current approach for progressing scores for seeding for Championships.

This proposal amended to read "or WGI Regionals"

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5. Middle School/Junior High exhibitions (Guard Rule Book)

Submitted by Chris Putnam, *Education Director*

Proposal: Add the following language as Section IV.P.3. to the Guard Rule Book:

Units that would otherwise qualify as Middle School/Junior High units that are members of MCCGA or have paid the requisite entry fee for the festival (taped commentary is available to these units)

Rationale: We have had issues in the past with middle school/junior high units not being able to “compete” in our festivals because their school is not a member of MSHSAA. This rule change allows for those units to pay their entry fees and perform with taped commentary from the judges.

6. WGI Regional A entries (Guard Rule Book)

Submitted by Chris Putnam, *Education Director*

Proposal: Add the following language as Section VI.D.5. to the Guard Rule Book:

If a unit enters a WGI Event in Scholastic Regional A or Independent Regional A class, that units must perform in MCCGA in either Regional A, Regional B, Regional C, Middle School/Junior High or Independent Regional A class.

Rationale: This change would mirror the current rule regarding classification in MCCGA matching the classification of WGI events.

7. Appeal of post-season promotion (Guard Rule Book)

Submitted by Chris Putnam, *Education Director*

Proposal: Change Section VI.F.2.a of the Guard Rule Book to allow a four (4) week notice instead of two (2) weeks.

Rationale: This change would mirror the current rule about reclassification during the season and will help get schedules finalized more quickly for the first two weekends of the season.

8. Review “criteria” (Guard Rule Book)

Submitted by Chris Putnam, *Education Director*

Proposal: Add the following sentence after the second sentence of the third paragraph of Section VI.I. of the Color Guard Rulebook:

Such grounds may include scoring that is inflated by “visiting” judges, contest dynamics, inexperienced judges, or other reasons the Committee may deem rationally related to scoring being inaccurate at a particular festival or for a particular class in a particular festival.

Rationale: This change will better focus and define for the Steering Committee the reasons a unit may not be promoted after achieving a review score. The goal of the Steering Committee should not be to determine “how good” a unit is, but to determine if there were extenuating circumstances at a festival that caused scores to be “inflated.”

9. Review scores (**Color Guard Rule Book**)
Submitted by Chris Putnam, *Education Director*

Proposal: Update the Review Score table in Section VI.I. as follows:

	WEEKEND									
	1/23	1/30	2/6	2/13	2/20	2/27	3/6	3/13	3/20	3/27
<i>Regional C/Scholastic C</i>	26.0	26.8	27.3	28.1	28.6	29.4	29.9	30.4	30.7	31.2
<i>Regional B/Scholastic B</i>	30.6	31.4	31.9	32.7	33.2	34.0	34.5	35.0	35.3	35.8
<i>Regional A/Indep. Reg. A/ Scholastic A/Independent A</i>	35.0	35.8	36.3	37.1	37.6	38.4	38.9	39.4	39.7	40.2
<i>Open</i>	39.0	40.0	40.5	41.5	42	43	43.5	44	44.5	45

Rationale: WGI has changed their progression scores and the scoring definition of Box 5 the last two years. This new table reflects those changes as they relate to the review/promotion system.

10. Color guard classification matrix (**Guard Rule Book**)

Submitted by Chris Putnam, *Education Director*

Proposal: Add the attached *MCCGA Regional A / A Class Unit Classification Matrix* to the end of Appendix A of the Color Guard Rulebook.

Rationale: This matrix was developed by WGASC as a guide for units that are new to the circuit o help them choose the proper class. This would only be a guideline or tool and not a rule to be enforced.

This proposal withdrawn and matrix to be placed on MCCGA website

PERCUSSION RULEBOOK

11. Promotion scores (Percussion Rule Book)

Submitted by Chris Putnam, Education Director

Proposal: Replace the language of Section VI.G. with the following:

Unit classification is subject to board discretion

Replace Sections VI.G.1.a. and VI.G.1.b. with the following:

A percussion unit that meets or exceeds the promotion score is promoted to the next higher Class for the remainder of that season.

Add the following section as Section VI.I. of the Percussion Rulebook and renumber sections accordingly:

Each year, the promotion scores below will be updated to reflect the upcoming season and any changes the membership feels necessary. The scores will be determined based on Box 5 scoring according to WGI's scoring sheets.

The promotion scores will be in effect at all MCCGA festivals and WGI Regionals beginning with the first week, through and including the sixth week of each season. If a unit has not participated in a festival by the sixth week, the first MCCGA festival the unit participates in after the sixth week is also subject to promotion. In the event of a discrepancy between this Section and Section VI. F. 3. a., Section VI. F. 3. a. will be controlling.

	WEEKEND									
	1/23	1/30	2/6	2/13	2/20	2/27	3/6	3/13	3/20	3/27
Regional B	68	69.5	71	72.5	74	75.5	77	78	79	80
Regional A/Scholastic A/ Independent A	78	79.5	81	82.5	84	85.5	87	88	89	90
Open	78	79.5	81	82.5	84	85.5	87	88	89	90

If total score, before penalties, exceeds the score indicated for any given weekend at an MCCGA festival AND 2 of the 3 working judges assign a review score for that unit, that unit is promoted for the remainder of that season. This score must be achieved in a finals performance (if a prelims/finals format is used) unless a unit does not perform in finals. In this case, the prelims score is used for promotion purposes. In the case of a double panel (6 working judges), 4 of the 6 judges must assign a promotion score for the unit to be promoted.

Rationale: There presently is no review system or promotion system in place for percussion units. This system mirrors the current guard system to some extent and is identical to the system previously used by WGI for color guard promotions. The ultimate rationale for any promotion system is to allow for units to be reclassified so they are in a competitive class.

This proposal amended to add the following to this paragraph:
"Any promotion under this rule will be automatically reviewed by the Percussion Advisory Board."

12. *Post-season and unit requested percussion promotions (Percussion Rule Book)*

Submitted by Chris Putnam, *Education Director*

Proposal: Insert the following as Section VI.G.1.d. of the Percussion Rulebook with the following and renumber accordingly:

A percussion unit placing first in Regional B or Regional A at MCCGA Championships is promoted to the next higher classification for the following season.

Insert the following as Section VI.G.1.e. of the Percussion Rulebook with the following and renumber accordingly:

A percussion unit placing in any of the top three positions in Regional B or Regional A at MCCGA Championships (three consecutive seasons in the same class) is promoted to the next highest Class in the fourth season.

Insert the following as Section VI.G.1.f. of the Percussion Rulebook with the following and renumber accordingly:

A unit requesting that it be allowed to move to a higher class.

Rationale: This language allows for percussion units to move up during the season at their own wish and allows for units to be promoted based on outstanding success the previous season. This language also mirrors the rules governing promotions of color guard units.

13. *Prelim rounds that lead to Finals (Percussion Rule Book)*

Submitted by Chris Putnam, *Education Director*

Proposal: Add the following to Section VII.A.2. of the Percussion Rulebook:

If rounds are used in the preliminary contest, the highest scoring three (3) units from each round will advance to the finals contest and any additional units advancing will be the next highest scoring units regardless of round.

Rationale: There presently is no language to determine which units would advance to finals in a round based preliminary contest. This almost occurred last season and, with additional growth, could become an area of concern going forward. This approach is similar to how WGI accepts units into finals in regional and national competitions.

MCCGA REGIONAL A / A CLASS UNIT CLASSIFICATION MATRIX

This matrix has been developed as a guiding tool to help instructors and directors determine proper classification before the beginning of the season. Please also consult the class descriptions in the Appendix to the Rulebook. While the application of this matrix is intended to create a general impression consistent with the class descriptions, each unit is different and will rise to its own level of excellence. This level will be evaluated at festivals by adjudicators without regard to this matrix.

1. Performer Profile

of

_____ Freshmen X 1 = _____

_____ Sophomores X 3 = _____

_____ Juniors X 5 = _____

_____ Seniors X 7 = _____

Total = _____

Total divided by
number of performers =

Section 1 Total

2. Performer Experience (*winter guard*)

of

_____ 1st Year X 1 = _____

_____ 2nd Year X 4 = _____

_____ 3rd Year X 7 = _____

_____ 4th Year + X 10 = _____

Total = _____

Total divided by
number of performers =

Section 2 Total

3. Director/Staff Experience (*include all designers, choreographers, & technicians*)

of

_____ 0-1 Year X 1 = _____

_____ 2-3 Years X 4 = _____

_____ 4-6 Years X 7 = _____

_____ 7-10 Years X 10 = _____

_____ 10+ Years X 13 = _____

Total = _____

Total divided by
number of staff =

Section 3 Total

Total of Sections 1, 2, & 3 = _____

0-5 *Regional C*

5-8 *Regional B*

8-11 *Regional A*

11-14 *Scholastic C*

14-17 *Scholastic B*

17+ *Scholastic A*

0-11 *Independent Regional A*

11+ *Independent A*

(based on **WGASC Classification Matrix**: <http://wgasc.org/educuploads/WGASCAMatrix.pdf>)