

JAMA and MCCGA Announce Color Guard Judges Training for 2011 Season

The Judges Association of Mid-America (JAMA), with event sponsorship from the Mid-Continent Color Guard Association (MCCGA), is excited to announce that Patty Beggy and Rich Kemp will be facilitating the training of color guard judges on Saturday, November 20, 2010. The training session will take place from 9:00 a.m. to 8:00 p.m. in Kansas City, Missouri. This will be the primary training event for those who have an interest in judging color guard for JAMA during the upcoming 2011 winter season.

JAMA is pleased to present this season's training session featuring two incredible clinicians who will both bring a wealth of experience for attendees to learn from. Patty Beggy (Everett, Massachusetts) judges Equipment and Movement for Winter Guard International (WGI) and serves on the board of the Massachusetts Judges Association. She also judges for Drum Corps International (DCI). Rich Kemp (Evergreen Park, Illinois) judges General Effect for WGI and is on the board of the Midwest Judges Guild. He has also judged for DCI, and has been a judge at local festivals in the Midwest in recent years, giving him special insight into the types of guards JAMA judges often see and work with.

Qualified judges are always being sought by JAMA, and those interested in judging during the 2011 season are strongly encouraged to attend this clinic on November 20th. To receive more information about this event, such as the exact location being finalized, and/or submit an RSVP, please contact Chris Putnam, JAMA Treasurer, at cputnam@jamahome.org.

JAMA is entering its 11th season providing judges to color guard and percussion circuits, primarily serving those in the Midwest. The majority of JAMA's work is focused on the units of MCCGA. JAMA continually seeks to raise the bar for its judges in order to provide the best possible experience for the performers and their directors. To learn more about JAMA, visit www.jamahome.org.

MCCGA is entering its 18th season as a winter color guard and percussion circuit serving independent and scholastic guards and percussion lines from Missouri, Kansas, Illinois, Nebraska, Oklahoma, Arkansas, and Iowa. MCCGA's objective is to support an educational environment which fosters growth for performers, instructors, designers and judging communities. More information regarding MCCGA can be found at www.mccga.org.